

December 2011

Attention: Parents of St. Als/St. Pat Basketball Players:

Here is the **Gate and Concession Workers Schedule for the Home Basketball games for January and February**. If you CANNOT work your assigned date and time, please switch with someone and let us know of the change so we can be assured that we have coverage. You do not need to be responsible for any cash boxes or supplies, **you only need to show up at your assigned time**, we will give you instructions upon arrival. In addition, while we are working out of the boiler room and Mrs. Burke's room, we cannot allow small children to help with concessions.

If you would like to forfeit your \$50.00 volunteer fee in order that we can pay someone to fill your assigned spot, please let us know as soon as possible. The schedule is very tight and we cannot have people just not show up, so if this "buyout" option is something you would be interested in, please call us so we can avoid any "no shows."

Thank you for volunteering and if you have any questions or changes please call Pam Storti (Cell) 708-476-4952 or E-Mail at pamstorti@comcast.net, or Nancy Shurilla (Cell) 630-248-4676 or E-Mail at nancyshurilla@hotmail.com
Thanks again, Pam Storti & Nancy Shurilla, Gate and Concessions Coordinators.

January 11 - Wednesday

Gate: 5:30-8:30 Glosa
Concessions: 5:45-9:00 Lenz/Balnius

January 14 - Saturday

Gate: 8:30 – 12:00 Andreoti
12:00 – 3:30 Mayer
Concessions: 8:30 – 12:00 Marshall
12:00 - 3:30 Wollenburg

January 21 - Saturday

Gate: 8:15 – 11:00 Hussey
11:00 – 2:00 Pontrelli
Concessions: 8:15 – 11:00 Mendez/Ognar
11:00 – 2:00 Vandever/Chalava

January 27 – Friday

Gate: 5:15 – 7:30 Philip
Concessions: 5:30 – 8:00 Popper

January 31 – Tuesday

Gate: 5:15 – 8:15 Mitchell
Concessions: 5:45 – 9:00 Molaro

February 15 – Wednesday

Gate: 5:15 – 8:15 Manalli
Concessions: 5:30 – 9:00 Kunkel

February 20 – Monday

Gate: 5:15 – 8:15 Kaufman
Concessions: Storti/Shurilla

February 27 – Monday

Gate: 5:15 – 7:30 Stolfo
Concessions: 5:30 – 8:00 Reaves
